# 5 psychological triggers to move your audience from indifference to desire

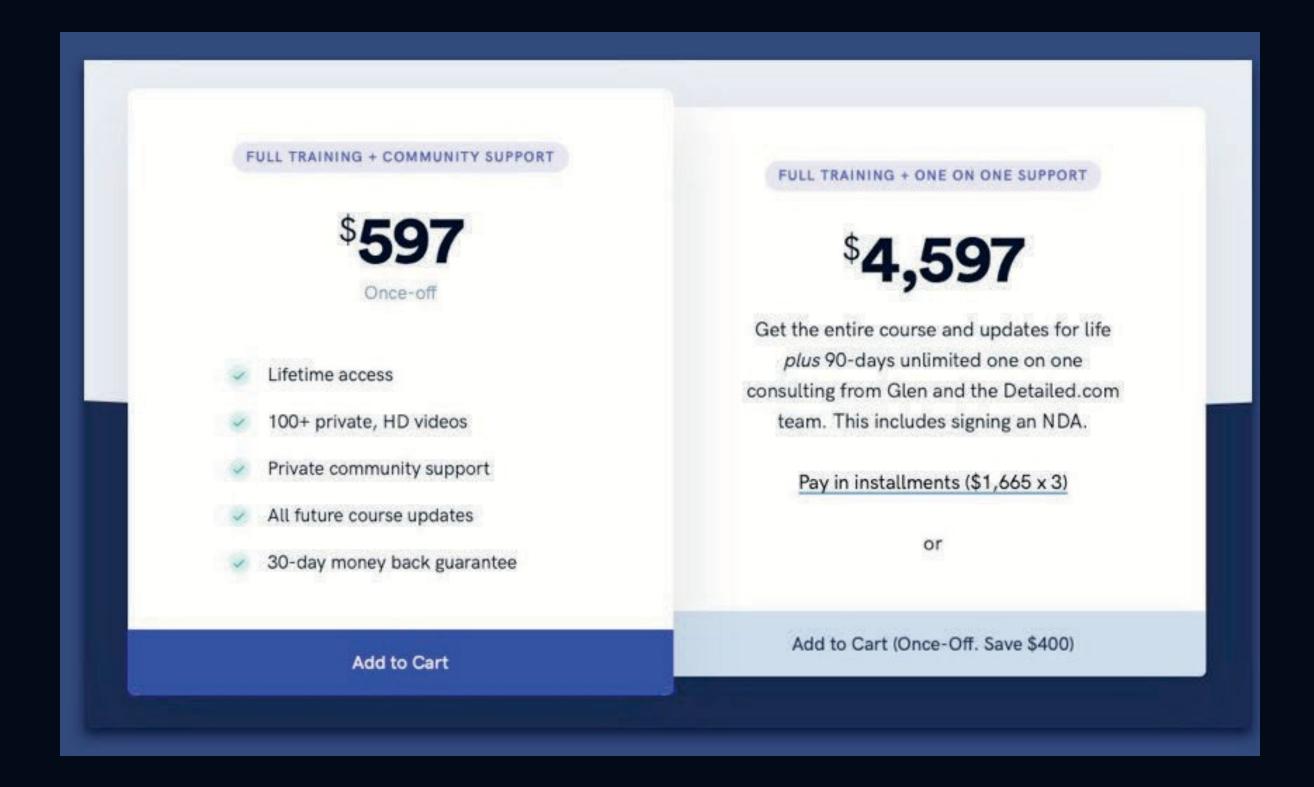


#### 1. The Contrast Effect

Place two contrasting objects or ideas together.

Doing so will create the perception of one being better, bigger, or more desirable than it actually is.

# For example:



(Suddenly, \$597 doesn't look quite as expensive).

#### 2. The Primacy Effect

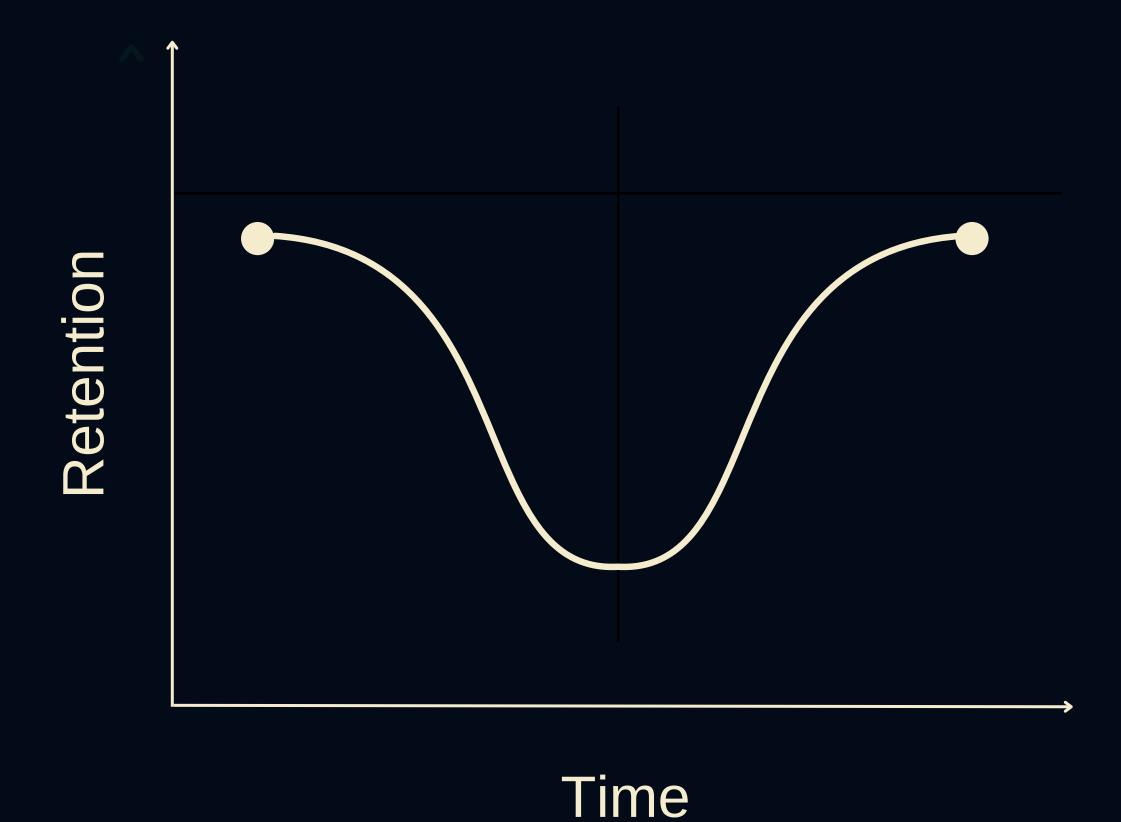
People tend to give more weight to information presented at the beginning of a sequence.

#### For example:

If you're presented with a list of items, you'll likely recall the first few and forget the last ones.

# The takeaway?

Place your most crucial points at the beginning and end of any presentation.



## 3. The Blemishing Effect

Admitting the flaws in your product or service can make it more appealing to your audience.

#### For example:

Picture a car ad that admits it has low fuel efficiency but also presents other benefits.

This may be more appealing than an ad that only discusses the positives.

#### The takeaway?

Be honest and straightforward.

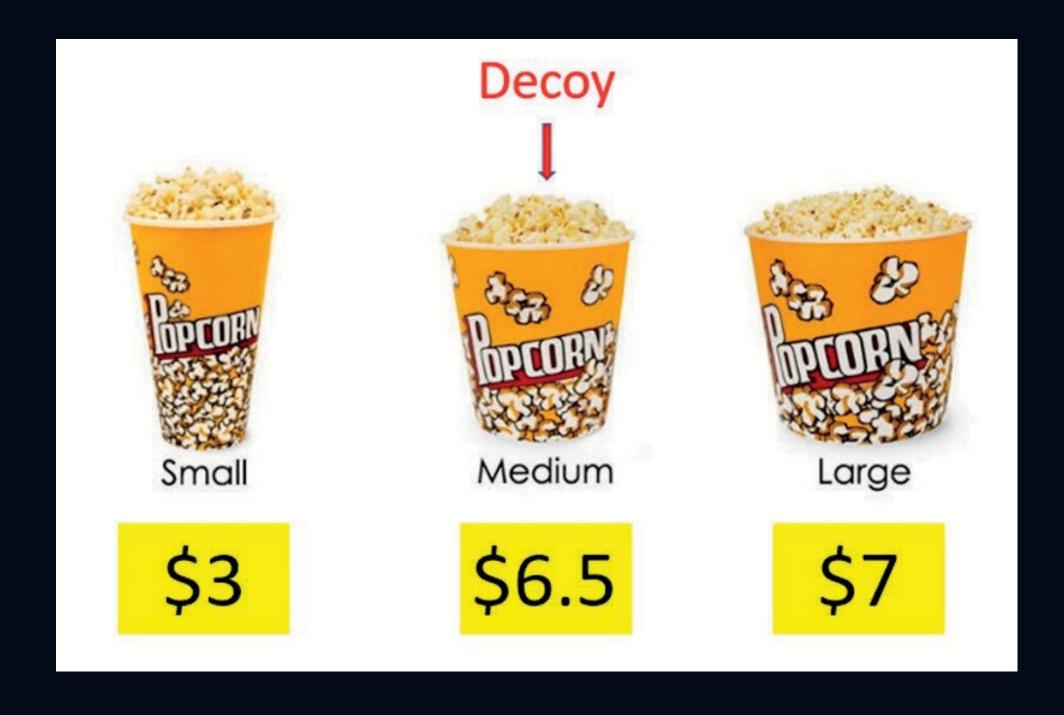
When presenting your product or service:

Don't be afraid to admit flaws as long as you can provide context and solutions to them.

#### 4. The Decoy Effect

When choosing between two alternatives,

adding a third, less attractive option (the decoy) will influence your final decision.



## The takeaway?

Create packages containing similar but slightly different items:

- Features
- Quantity
- Price

Then, arrange such items strategically to make your desired item more prominent and attractive.

#### 5. The Endownment Effect

This is the tendency for people to overestimate the value of something they already own.

#### For example:

People tend to be reluctant to sell their cars because they think they're worth more than what the market dictates.

# You can use this principle to your advantage by letting your audience "own" the product.



# That's a wrap!

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